

VISIT...

LANZAROTE
Caliente.COM

MY HEART IS OPEN

Words and Music by Adam Levine,
Ben Levin, Sia Furler, Rodney Jerkins
and Andre Lindal

Moderately

Am11 Gsus/F Csus2 Csus2/E Am11 Gsus/F

mf

Csus2 Am F

Male: I know you're scared, oh, I can

C Am F C

feel it. It's in the air; — I know you feel that, — too. —

Am F C E Am F

But take a chance — on me; you won't — re - gret it, — no. —

*Recorded a half step higher.

C Am F C

Both: One more "no," and I'll be - lieve you,

Am F C

I'll walk a - way and I will leave you be.

Am F C E

And that's the last time you'll say no, say no to me.

Am F C F G

Female: It won't take me long to find

Am Csus2 F Am G

an - oth - er lov - er, but I want you. *Male:* I can't spend

F G Am Csus2 F Am

an - oth - er min - ute get - ting o - ver lov - ing you.

G Am11 Gsus/F

If you don't ev - er say *Both:* yeah,

Csus2 Csus2/E Am11 Gsus/F

let me hear you say yeah.

8vb

Csus2 Csus2/E Am11 Gsus/F

Wan - na hear you say yeah, yeah, yeah,

8vb

Csus2 Csus2/E Am11 Gsus/F

un - til my heart is o -

8vb

Csus2 Csus2/E Am11 Gsus/F

- pen. Now you got - ta say yeah,

8vb

Csus2 Csus2/E Am11 Gsus/F

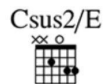
let me hear you say yeah,

8vb



wan - na hear you say yeah, yeah, yeah.

8vb



To Coda

Wan-na hear you say, wan-na hear you say, wan-na hear you say,

8vb



"Yes, yes, yes, yes, yes, yes."

8vb



"Yes, yes, yes, yes, yes."

Female: It's just a mo - ment; go and

seize it. Don't be a - fraid to give your

heart to me. And if you do, I know that

I won't let you down, no.

Male: Yeah, so hand it over, trust me

Both: Yeah, so hand it over, trust me

C Am F

with your love. — I'll do an - y - thing — you

C Am F C E

want me to, — 'cause I can't breathe un - til I see your face. —

Am F C F G

Female: Oh, — and I don't — need time — to find —

Am Csus2 F Am G

— an - oth - er lov - er, but I want you. — *Male:* I can't spend —

— an - oth - er min - ute get - ting o - ver lov - ing you, —

Chord diagrams: F, G, Am, Csus2, F

if you don't ev - er say

D.S. al Coda

Slowly, expressively

CODA

Female: Yes, yes, yes.

Both: Yes, yes, yes.